

# MUSIC PROFICIENCY COURSES SUMMER 2010

## APPLICATION FORM FOR SOLOIST COMPETITION



The soloist competition is open EXCLUSIVELY to students enrolled on either edition of the string or piano disciplines of the Music Proficiency Courses 2010 in Malaga. Check the competition full rules on website [www.csmunicaja.es](http://www.csmunicaja.es) and complete this form. Contestants may be required to take part in preliminary heats where necessary due to the number of applications received .

### CONTACT DETAILS

NAME AND SURNAME(S) \_\_\_\_\_

SEX  M  F      DATE OF BIRTH \_\_\_\_\_      ID. DOCUMENT  PASSPORT  OTHER      NO. \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_      ZIP CODE \_\_\_\_\_      TELEPHONE (HOME / MOBILE) \_\_\_\_\_

PROVINCE / REGION \_\_\_\_\_      COUNTRY \_\_\_\_\_      E-MAIL \_\_\_\_\_

### INSTRUMENT AND EDITION

INSTRUMENT  VIOLIN  VIOLA  VIOLONCELLO  DOUBLE BASS  PIANO

EDITION  1ST (14TH–28TH JULY)  2ND (30TH JULY–13TH AUGUST)

### PERFORMANCE PIECES

PLEASE DETAIL AS MUCH AS POSSIBLE THE PIECES OF THE PERFORMANCE. THE WORKS NOMINATED MAY NOT BE CHANGED AFTER THE APPLICATION FORM HAS BEEN SENT.

FIRST PIECE (A full concerto from among those deemed to be of greatest relevance and importance to the instrument concerned)

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SECOND PIECE (A virtuoso piece or a complete advanced-level sonata)

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ACCOMPANYING PIANIST REQUIRED  YES  NO

CONTESTANTS REQUIRING AN ACCOMPANYING PIANIST SHOULD PROVIDE THE PIANO PART FOR THE PERFORMANCE.

PLEASE SEND TO:

**SECRETARÍA DE LOS CSM**

Fundación Unicaja

C/ San Juan de Dios, 1 · 6ª planta  
29015 Málaga (España)

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

BY SIGNING THIS FORM I DECLARE THAT I HAVE READ THE RULES ON THE WEB PAGE AND ACCEPT THE CONDITIONS OF THE SOLOISTS COMPETITION OF THE 2010 MUSIC PROFICIENCY COURSES OF UNICAJA FOUNDATION.